

PGTAOSA PRESS

Volume 3 Issue 3

September 2010

PITTSBURGH GOLDEN TRIANGLE AOSA



2010 – 2011 Workshop Schedule

September 25,
2010

Wesley Ball



PGTAOSA

October 23,
Lynn

Huenemann



2011 Workshops

January 22, 2011

Brian Burnett



March 12, 2011

Martha Riley

Mission Statement

The mission of the Pittsburgh Golden Triangle Chapter of the American Orff-Schulwerk Association is to provide innovative educational experi-

ences by excellent workshop presenters to enrich teachers in a positive and encouraging environment. We believe that music education should encompass singing, playing, move-

ment, speech, and listening activities as guided by the foundations of Carl Orff and Gunild Keetman. ✓

Inside this issue:

September Workshop	2
October Workshop	3
President's Message	4
Membership Form	5
Conference Help	7
Neighborhood News	8–9
Directions to Workshops	10

Special points of interest:

- All workshops held at O'Hara Elementary School.
- 9:00—1:30 with Refreshments Provided!
- Visit us on the web: pgtaosa.org
- Please join us for an invigorating day of music, singing, playing, moving, and enjoying the camaraderie of fellow music teachers!

Workshop 1: September 25, 2010.....Wesley Ball

Listening to Music the Orff Way!

This workshop will focus on strategies that seek to engage students in active listening. Participants will receive a CD with PDF files of listening maps to accompany lesson plans, created by the clinician. A variety of musical styles will be explored ranging from classical to jazz and pop examples. (Bring your soprano recorder!) Be ready to sing, play, and move to music!

Wesley Ball is Coordinator of Music Education at Western Connecticut State University (Danbury, CT). He holds a BME

degree from Shenandoah University-Conservatory, a MM degree in Piano Performance from the Cleveland Institute of Music, along with a MA and PhD in Music Education from Case Western Reserve University. He has taught public school music in Virginia and Ohio, and served as music specialist for the Purdue University Child Development Center. Orff level training includes Levels 1 and II at George Mason University; Level III at the University of Cincinnati-Conservatory. Wes presented at the 1992 and 1999 National Orff Conferences, and is the AOSA Region V Representative. From 2002 to 2010, he published listen-

ing lessons for John Jacobson's Music Express Magazine and is author of 5 books (Hal Leonard Corporation): [I Write the Music in America](#), c. 2009, and [I Write the Music: Composer Chronicles](#), c. 2008, both co-authored with John Jacobson and John Higgins; [The Nutcracker Suite: Teaching Strategies for the Classroom](#), c. 2007; [Young Person's Guide to the Orchestra: Listening Activities for the Classroom](#), c. 2005; [Music Moves Me. Volume 1: Listening Activities for the Elementary Classroom](#), c. 2003.



Contact: Ballw@wcsu.edu

Book Review....by Carol Young:

Nurture Shock by Po Bronson and Ashley Merryman

This is how Po Bronson and Ashley Merryman summarize their book Nurture Shock:

"The central premise of our book is that many of modern society's strategies for nurturing children are in fact backfiring — because key twists in the science have been overlooked. The resulting errant assumptions about child development have distorted parenting habits, school programs, and social policies. They affect how we think about kids, and thus how we interpret child behavior and communicate with the young. The intent of this book is not to be alarmist, but

to teach us to think differently — more deeply and clearly — about children." This is an enlightening book — a fresh view on what we have grown to know or believe as 'normal' strategies for working with children and adolescents. Just reading some of the chapter titles will get you thinking. The first chapter titled "The Inverse Power of Praise" discusses the premise that excessive praise may distort children's motivation, and also that sincerity of praise is crucial. Maybe this school year we will think twice before saying "Good job!" so often. And then there is the chapter entitled "A Search for Intelligent Life in Kindergarten." This chapter addresses how

astonishingly ineffective some of the early testing is in predicting a young child's academic success. The book indicated that out of 100 kindergarten students that were labeled as 'gifted', by third grade only 27 of them will still deserve to be in that category. Some other chapters are; "Why Kids Lie", "The Lost Hour," "The Sibling Effect," and "The Science of Teen Rebellion." Even though this is not a book directly touching on topics in music, I think you'll find it enlightening and helpful in our understanding of the children and adolescents with whom we work in schools every day.



Executive Board Members...

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Rachel Batchelor

Secretary

Carol Young

First Vice President Clinician Host

Dr. Susan Wheatley

Treasurer

Eric Kolodziej

Second Vice President

Billie Hollenbaugh

Parliamentarian

Carla DellaPenna

Nominations are now open for anyone interested in running for Vice President of PGTAOSA. The VP becomes president after two years. Please contact Past President Billie

Workshop 2: October 23, 2010.....Lynn Huenemann

Playing With Playing: Starting with simple material and upgrading for new musical understanding. Kids learn by playing. Start with games and simple songs, and then add movement and instruments, and watch students create their own musical understanding. Add Orff process to playground games, original Orff and Keetman works and learn ways to create successful instrumental experiences for students with different abilities. Bring any sizes of recorders available.

Lynn Huenemann currently teaches grades K-4 at Seneca East Schools

in Northwest Ohio. She has taught recorder at Orff Teacher Training at Cleveland State University, and Akron University. Lynn has presented at AOSA National conference, and presents workshops on teaching music using recorder, movement, and Orff process across the country.

Lynn received her Orff levels I-III at Cleveland State University and apprenticed with JoElla Hug at the University of St. Thomas. She has taught for 28 years in the same district and is now teaching the children of her former students.

Lynn lives in Tiffin, Ohio, an hour southeast of Toledo, with husband Kurt. She has two grown musical sons and two non-musical cats. Lynn is a recent cancer survivor and is enjoying being back at school.



Act 48 Update.....Wendy Carson

PGTAOSA continues to be an Act 48 Provider for the PA Department of Education. You can receive four hours for each of the workshops that you attend. Make sure to sign in on the Act 48 sign-in sheet when arriving at workshops. If you have attended a workshop within the past three years and registered for Act 48 credit, your professional

ID number is already on file. If not, please have the ID number ready so your hours can be posted in a timely manner. If you do not know your ID number, log on to the PA Department of Education website to find your professional ID number. Social Security numbers are no longer used as a form of identification with the PA Dept. of Ed.



Board of Chairpersons...

Act 48 Rep
Wendy Carson

Photographer
Valerie Mannino

Set-up Coordinator
Sara Doult

Grant / Scholarship Advisor
Linda Ahlstedt

Pittsburgh City Schools Liaison
William Taylor

Workshop Host
Shawn Funk

Hospitality Chair
Heidi Pandolfi

Fundraising Coordinators
Martina Vasil
Barbara Groba

Videographer/DVD Publisher
Peter Rivers

Membership Chair
Carrie Harris

Website Coordinator
Erik Kolodziej



From the President Rachel Batchelor...

Happy New Year! *Can you feel it?* ...the fresh energy of a brand new school year? Or has your “get up and go” gotten up and went? Do you find yourself in need of a little more positive energy? We’re all in the market for a great start, since the beginning of the school year sets the tone for the entire year. Where do you go to replenish your energy stores? How do you refresh and recharge?

PGTAOSA stands ready to reawaken your creativity, enthusiasm and vigor! We’ve got great things planned for this year – for pre-service teachers, new teachers, and veteran teachers alike!

Workshops - Our clinicians are scheduled solely to benefit YOU! Are the workshops on your calendar already? We’ll meet Wesley Ball on September 25th and Lynn Huenemann on October 23rd. Can you think of someone new to introduce to our chapter and workshops? Remember their first visit is FREE! Is there a new teacher in your building or school district? Contact them with our workshop dates! Maybe you’d even like to carpool to the workshops!

DVD Library – Missed a workshop? Want to replicate something from a past workshop but are fuzzy on the details or process? Visit the DVD library during break to borrow DVDs of past workshops from masterful clinicians!

Collegial relationships – Are you the only music teacher in your building? Are there other music teachers of your specialty in your district? Are you “on the same page” enough to benefit each other? Many of our chapter members consider their collegial time with other teachers that totally “get it” as one of the primary benefits of their chapter membership. Could you benefit from some common brainstorming or creative problem-solving? Come enjoy some rich conversation with colleagues with whom you feel at home!

Act 48 – Membership comes with its perks! Don’t forget to get squared away with Wendy to start on your new cycle of Act 48 hours!

Boutique – Do you need STUFF? Would you like to add to your classroom collection? Would you like to buy books and materials used by the clinicians in their workshops? Please visit our boutique at break!

Flea market – Do you have too much STUFF? This is your opportunity to lighten up and benefit the chapter (and other teachers!) at the same time! Please bring your extra music-teaching stuff (instruments, books, props, décor) to the first workshop in September. We will organize it all and feature a “flea market” at the October workshop!

Conference preparation – Consider taking advantage of this unique opportunity to get involved with a very exciting time in our chapter’s history! Becoming involved with the 2011 National Conference is a great way to get an inside view of our local and national Orff-Schulwerk organizations, and the great people who comprise them!

If you find yourself full of energy, our workshops will give you momentum and inspired ideas for your classroom. If you’re lacking in the energy and enthusiasm department, consider putting our workshops on your calendar as “not to be missed!”. Invest your precious energy in a few hours with us, and we promise you energy dividends many times over other things you could have chosen to do with those hours. Talk about a smart investment! Come and put us to the test!

PGTAOSA 2010-2011 Membership Form

Please **clearly print** all information to be included in chapter mailings and directory.

If you have already completed a membership form during this academic year, and you do not have any changes or corrections to your information, you only have to fill in your name and the payment information at the bottom of the form. Thank you!

Name: _____

Please check: _____ Returning Member _____ New Member

Please check: _____ Professional _____ Student _____ Retired

AOSA National Member? _____ Yes _____ No Student AOSA Member? _____ Yes _____ No

Mailing Address: _____

Street Address

City

State

Zip

Phone Number (with area code): _____

Email Address: _____

* please provide your entire address (example: membership@pgtaosa.org)

School/School District: _____

Check Orff certification level completed. _____ Level I _____ Level II _____ Level III

Payment Information

AOSA National Membership Information

There are many benefits of being a member of our national organization. To become a member, you can easily register at www.aosa.org/Register.asp or you can pick up a membership brochure at one of our workshops.

Regular (1 Year) - \$70

Student - \$35

Regular (3 Year) - \$180

Retired - \$47

PGTAOSA Chapter Membership	\$20.00	
Student Membership ** Workshops for student members are <u>FREE!</u> **	\$10.00	
Retired Membership	FREE	
Workshop Fee (Chapter or National AOSA Member) (non-member)	\$30.00 \$40.00	
Gold Package ** Includes membership fee and ALL 4 workshop fees at a discounted price!**	\$110.00	
24K Package **Includes membership fee and ALL 4 workshops fees at a discounted price when current AOSA National Membership is purchased and AOSA card is presented (see above).**	\$90.00	
Donation for The Jean Wilmouth Memorial Scholarship Fund	Optional	
Total	Amount Paid	

Please make check payable to PGTAOSA

Send to: Pittsburgh Golden Triangle AOSA, PO Box 215, Sewickley PA 15143

For treasurer's use only: ___ received via mail ___ 9/25 ___ 10/23 ___ 1/22 ___ 3/12

**Please return this
form
to activate your
membership!**

You are Invited

**When: February 26, 2011
from 1:00 - 4:00 p.m.**

Where: Musik Innovations

**What: AOSA Neighbors in
Harmony:**

Creating Connections

Conference Boutique

Work Day

We are busy preparing for the 2011 conference, but we need your help. As hosts, we have the responsibility and the privilege of creating items to be sold at the AOSA Boutique. We have a boutique committee planning and creating items for the boutique, but, many hands make light work. We need volunteers to come and assemble, glue, draw, cut, stitch and organize items to be sold in the boutique. We may even have a few items that we will offer as make 10 keep 1. Don't worry if your crafting talents are limited, - we will find a job for you (we are Orff teachers, after all) Please mark your calendars now!

Can't make it? Want to help? Here's another way:

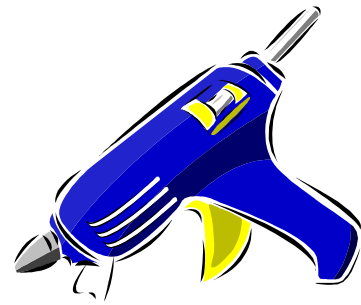
We receive seed money from AOSA for the boutique, but, as with all organizations, the budget is tight. We can stretch that budget with your help. Look around your house.

There may be an item or two sitting around that can be made into a wonderful boutique item.

Here are suggestions of items that you can donate to help the cause:

- Buttons
- Magnets
- Glue
- Glue gun
- Fabric
- Sewing notions
- Cookie trays
- Spray paint
- Electrical tape
- Garden gloves
- Dowel rods
- Stuffing
- Ribbon
- Permanent markers
- Craft paint
- Yarn
- Felt
- Dry rice
- Dry popcorn (for bean bags)
- sheets of foam
- Oak tag paper
- poster board
- sand paper

- elastic
- new panty hose
- coupons for craft stores
- Gift cards for craft stores (i.e. Michaels, JoAnns)



If you have an item or two to donate, please give it to Wendy Carson at any of our upcoming workshops. Now go clean out those closets!!!!





Neighborhood News

Summer 2010

Conference planning updates from Alice and Diane...

August 1st has arrived. Where has summer gone? Even when retired, it goes far too fast, although it has been beautiful! Hopefully, next summer will allow us to have some R&R even in the midst of our final planning. It will be here before we know it.

August 1st also brought the deadline for session proposals. During the next few weeks we will be reading through them and evaluating over 100 possible sessions. In addition to the Conference Committee of the NBT, there are three Region Reps who have also volunteered their time during the next month. Presenters are never notified until after the upcoming conference – so we are not at liberty to share the group's deci-



Congratulations to Shawn Funk and team. Shawn has accepted the position of Welcome Ceremony Chairperson. Members of the "team" working with Shawn are Linda Ahlstedt, Margaret Wells, Rachel Batchelor, Carla DellaPenna, Robin Brian and Deb Southard and is entitled, Sing a Song of Pittsburgh. We are lucky to have your inspiration, motivation and willingness to take on this challenge for 2011. Thank you and do not hesitate to ask for help.

Welcome Audrey Meixner, our grant chairperson. Audrey volunteered to take on this monumental task. We are going to cross our fingers as she works to bring in some financial assistance. If you have any ideas or connections, let Audrey know.



HAVE YOU CREATED CONNECTIONS????

Have you talked to your counterpart in Spokane? They have your name and contact information. If you do not hear from them in a couple of weeks-take the initiative and contact them.

HAVE YOU REGISTERED FOR SPOKANE????

If you are attending the 2010 conference, do not forget to register. Check with your LCC for the Local Conference Chair Code for the registration form.

CONTACT YOUR LCC...

Let Robin or Billie know IF you are going to Spokane, when you are arriving/leaving, and your cell phone number (if it has changed.)

IMPORTANT REMINDER:

Please cc your LCC with any and all communications. Have letters proofread. Remember the chain of command when it comes to questions. If you have a question—contact your LCC, if they do not know the answer, they will go to the NCC and if further clarification is needed-the NCCs will contact Rosie, the NCD, or HQ. This is extremely important for a number of reasons. Please respect the process.

CONTACT ALICE...

With your school Administrator name and contact information, if you have not already done so.

Dr. Susan Wheatley had a great time leading us through the skit rehearsal in June. We had fun, laughed and welcomed the chance to be silly. Thanks, Susan



INSTRUMENT loans...

It is not too late to borrow instruments for a year. Go to your Chapter website for details.



HELP!!!

Do you know a business, organization or person who might financially contribute to the 2011 Conference? Please let Diane know. We have prepared a donation letter to send to local supporters of the arts.



Our donations chair, Martina Vasil, is also looking for ideas for donated “goodies” for the hospitality bags, table, children’s groups and registration bags. Let Martina know places that might help.

When you feel out of control and your head is spinning...relax.



Diane Sabourin and Alice Pratt— National Conference Chairs for the AOSA Professional Development Conference in Pittsburgh, PA, November 9-12, 2011.

Pittsburgh Golden Triangle AOSA
P.O. Box 215
Sewickley, PA 15143



PGTAOSA



**Visit us on the
web:**

www.pgtaosa.org

Workshop Directions

O'Hara Elementary School
115 Cabin Lane
Pittsburgh, PA 15238

**From Pittsburgh
via Route 28 North**

- Follow Route 28 North
- Take Exit 8 (Waterworks Drive/Freeport Road) and follow the Fox Chapel Road Ramp
- Turn left on to Fox Chapel Road
- Follow Fox Chapel Road uphill to Field Club Road (FC Presbyterian Church on the corner)
- Turn right on to Field Club Road and follow past Fox Chapel Area High School. As Field Club Road veers left, turn right and then a quick left on to Cabin

Lane. O'Hara Elementary School is on your right marked with a sign at the driveway.

**From Kittanning
via Route 28 South**

- Follow Route 28 South
- Take Exit 11 (Harmarville/Pa Turnpike Road)
- Turn left on to PA 910/Indanola Road
- Turn right on to Freeport Road & follow for approx. 2 miles.
- Turn right on to Powers Run Road
- Turn left on to Cabin Lane. O'Hara Elem. School is on the left (use second driveway)